This course will focus on sexual culture in China, from pre-Qin times to the early modern period. Using sources such as ancient medical texts, Daoist manuals, court poetry and Confucian classics, paintings and illustrated books, as well as legal documents and fiction written in the classic and vernacular languages, we will explore discourses about sex, sexuality, and desire in order to reconstruct their genealogies in the longue durée. The topics covered include sexual yoga, prostitution, sexual violence, human trafficking, and pornography. In addition to the primary sources, representative theoretical work in the fields of Chinese culture, history, gender theory, and sexuality studies, will be incorporated as much as possible.