This graduate seminar engages critical texts in the fields of black feminist theory, black queer studies, and queer of color critique. Our emphasis is on treating these fields as neither separate nor mutually constitutive, but instead as engaged in a long-standing rich dialogue. We will read by work scholars including Cathy Cohen, Patricia Hill Collins, Mignon Moore, Marcus Hunter, Audre Lorde, Alice Walker, and Evelynn Hammonds.