This course examines the diverse layers and heterogenous experiences of Latinas in the United States across space and time. Epistemologically we will question and discuss central concepts of what constitutes Latinidad in its multiple forms. We will interrogate the complex identities of Latina lives amidst intersections of race, ethnicity, gender, sexuality, class, and other social dimensions (age, education, language, and citizenship).

We will trace the dynamic historical transformations, legacies of colonialism/imperialism and ongoing oppressions that shape Latina life, as well as investigate how these women define, understand and critique their respective struggles/ activism from their specific cultural and social locations. Working within an interdisciplinary framework deeply rooted in Latina lived experiences, we will examine various themes such as work, masculinity, family, migration, violence, representation etc, via nonfiction, fiction, poetry, film, art, theatre, music, and personal/collective testimonios.

**Latinx Feminisms**
GNDR_ST 390 / LATINO 392

**Alyssa Garcia**

**M 9:30am-12:20pm**
**TBD**