A longstanding source of fascination for feminist cultural critics, horror movies frequently highlight issues of gender and power. How is an audience affected by watching women’s bodies subjected to violence on screen? What forms of femininity and masculinity get depicted as dangerous or monstrous? Who do we perceive as expendable, and with whom do we identify? In our discussions, we will consider these questions as we analyze a selection of classic and contemporary horror movies. Alongside these films, our readings will introduce some of the major debates in feminist cultural studies. We will explore how feminists look at film in relation to issues of embodiment, desire, identity, and violence, and we’ll debate the particular possibilities and pitfalls horror brings to gendered representation.