This course is an interdisciplinary examination of the ways that black women theorize about the world, and create and advance analyses around the intersections of race, class, gender, and sexuality. We will explore the intellectual, social, and political conversations and activism that black feminists engage, inform, and animate. Through films, plays, poems, manifestos, articles, books, and other forms of knowledge production, we will explore how black feminists theorize issues confronting black communities, both past and present. Some of the specific issues we will focus on are gender and sexual identities and politics, queerness, kinship, reproductive health/justice, HIV/AIDS, incarceration, pornography, sex work, sexual violence, and desire and pleasure, among many other topics and debates.