Following Brittney Cooper’s call to center “Black women’s long history of knowledge production,” and her reminder that “Black women’s intellectual work does still matter,” this course is devoted to black women’s intellectual production. Each week, we will devote ourselves to the work of a single black feminist scholar whose intellectual, creative, and political contributions helped define a moment when black feminism was staking a claim to the university. The course has a particular emphasis on highlighting the work of black feminist scholars whose work is under-studied in our particular moment (indeed, we will also interrogate what black feminist work is canonized in particular historical moments).